

The South Wind

Rythme : 3/4 (Ce n'est pas une valse !)

Tonalité : G (1# à la clé)

Note : "South Wind was written in the 1700s by "Freckled Donal Macnamara" in homesickness for his homeland in County Mayo, as described in Donal O'Sullivan's wonderful book, "Songs of the Irish."

Arrangement (provisoire)

| # | A1 | A2 | B1 | B2 |
|------------------------|--|--|---|--|
| intro <i>p</i> | | | | Bouzouki/Banjo D,4D2, x 4 G,4G2, x 4 |
| 1 dial <i>p</i> | harpe (mélodie) / mandoline Bouzouki/Banjo X4X2 (médium) Accordeon X6 (medium) | harpe / mandoline / flute Bouzouki/Banjo X4X2 (médium) Accordeon X6 (medium) | harpe / mandoline Bouzouki/Banjo X4X2 (médium) Accordeon X6 (medium) | harpe / mandoline / flute Bouzouki/Banjo X4X2 (médium) Accordeon X6 (medium) |
| 2 dial <i>mf</i> | Violon Harpe (acc) Bouzouki/Banjo X4X2 (médium) Accordeon X6 (basse) | Violon / Flutes Harpe (tutti) Bouzouki/Banjo X4X2 (médium) Accordeon X6 (basse) | Violon Harpe (acc) Bouzouki/Banjo X4X2 (médium) Accordeon X6 (basse) | Violon / Flutes Harpe (tutti) Bouzouki/Banjo X4X2 (médium) Accordeon X6 (basse) |
| 3 | <i>mf</i> Pipes/accordéon Violon (contre-chant) Guitare : arpèges (Basse/ Dom/Acc) Basse : ligne de basse | <i>p</i> --- | <i>mf</i> --- | <i>mf</i> --- |
| 4 Tutti | <i>ff</i> 2 Violons / 0/1 flute / 1 tw / mandoline/ pipes / accordéon / Harpe :mélodie et arpèges. Nappes Violon (sup) flutes (inf+), tw (inf+) banjo / bouzouki : Contre- chant Guitare : arpèges (Basse/Dom/Acc) Basse : ligne de basse | <i>f</i> --- | <i>ff</i> --- | <i>ff</i> ---Fin nette X4X2 X6 |