

# Mairtin O'Connor's Flying Clog

IABABZ

$\text{♩} = 90$

I

The first system of music consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the first treble staff. The second treble staff contains a guitar accompaniment with chords: G, G/B, C, D, G, Em, Am, D. The bass line is written in the bottom two staves.

The second system of music consists of four staves. It continues the melody and accompaniment from the first system. The guitar accompaniment includes a double bar line with first and second endings. The first ending has chords D and D7, and the second ending has chords D and G. The bass line continues with a simple rhythmic pattern.

B

The third system of music consists of four staves. It continues the melody and accompaniment. The guitar accompaniment has chords: G, G/B, C, D, G, Em, Am, D. The bass line continues with a simple rhythmic pattern.

The image shows a musical score for guitar in G major, consisting of a melody and accompaniment. The score is divided into two endings, labeled '1' and '2'. The first ending leads to a double bar line, and the second ending leads to a final chord. The chord progression is as follows:

| Measure | Chord |
|---------|-------|
| 1       | G     |
| 2       | C     |
| 3       | G     |
| 4       | C     |
| 5       | Am    |
| 6       | D7    |
| 7       | G     |
| 8       | D     |
| 9       | D7    |
| 10      | G     |

The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is written in bass clef with a key signature of one sharp (F#). The score includes a double bar line between measures 5 and 6, and another double bar line between measures 9 and 10. The first ending is marked with a '1' and the second ending with a '2'. The final chord is marked with a 'Z'.