

Helvic Head

IABCDEABCDE

♩. = 110

I

System I (Measures 1-4):
 Treble staff: G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
 Bass staff: G2 quarter, B1 quarter, D2 quarter, F2 quarter, G2 quarter, B1 quarter, D2 quarter, F2 quarter.
 Chords: G, G/D, D/A, D/D, C, C/E, D, D/F#.

System I (Measures 5-8):
 Treble staff: G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
 Bass staff: G2 quarter, B1 quarter, D2 quarter, F2 quarter, G2 quarter, B1 quarter, D2 quarter, F2 quarter.
 Chords: G, G/D, D/A, D/D, C/E, C/C, D, D/F# (first ending), D, D/F# (second ending).

B

System B (Measures 1-4):
 Treble staff: G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
 Bass staff: G2 quarter, B1 quarter, D2 quarter, F2 quarter, G2 quarter, B1 quarter, D2 quarter, F2 quarter.
 Chords: G, G/D, G, G/D, G, G/D, G, G/D.

System B (Measures 5-8):
 Treble staff: G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
 Bass staff: G2 quarter, B1 quarter, D2 quarter, F2 quarter, G2 quarter, B1 quarter, D2 quarter, F2 quarter.
 Chords: G, Am, G/B, C, G, D, D/F#, G.

C

System C (Measures 1-4):
 Treble staff: G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
 Bass staff: G2 quarter, B1 quarter, D2 quarter, F2 quarter, G2 quarter, B1 quarter, D2 quarter, F2 quarter.
 Chords: G, G/B, D, D/D, G, G, D, G.

System C (Measures 5-8):
 Treble staff: G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
 Bass staff: G2 quarter, B1 quarter, D2 quarter, F2 quarter, G2 quarter, B1 quarter, D2 quarter, F2 quarter.
 Chords: Em, D, C, G/B, G, D, D/F#, G.

D

System D (Measures 1-4):
 Treble staff: G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
 Bass staff: G2 quarter, B1 quarter, D2 quarter, F2 quarter, G2 quarter, B1 quarter, D2 quarter, F2 quarter.
 Chords: G, G, D, G, D, G.

System D (Measures 5-8):
 Treble staff: G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
 Bass staff: G2 quarter, B1 quarter, D2 quarter, F2 quarter, G2 quarter, B1 quarter, D2 quarter, F2 quarter.
 Chords: G, G, D, Em, D, C, D (first ending), C, Am (second ending).

The image shows a musical score for guitar, consisting of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music is written in a 4/4 time signature. The first system consists of four measures. The second system consists of five measures, with the last two measures being a first and second ending.

System 1:

- Measure 1: Treble clef has a melodic line starting on E4, moving up stepwise to G4, A4, B4, and then down to G4, F#4, E4. Bass clef has a simple bass line: D2, G2, F#2, D2.
- Measure 2: Treble clef has a melodic line starting on G4, moving up stepwise to A4, B4, and then down to G4, F#4, E4. Bass clef has a simple bass line: D2, G2, F#2, D2.
- Measure 3: Treble clef has a melodic line starting on G4, moving up stepwise to A4, B4, and then down to G4, F#4, E4. Bass clef has a simple bass line: D2, G2, F#2, D2.
- Measure 4: Treble clef has a melodic line starting on G4, moving up stepwise to A4, B4, and then down to G4, F#4, E4. Bass clef has a simple bass line: D2, G2, F#2, D2.

System 2:

- Measure 1: Treble clef has a melodic line starting on E4, moving up stepwise to G4, A4, B4, and then down to G4, F#4, E4. Bass clef has a simple bass line: D2, G2, F#2, D2.
- Measure 2: Treble clef has a melodic line starting on G4, moving up stepwise to A4, B4, and then down to G4, F#4, E4. Bass clef has a simple bass line: D2, G2, F#2, D2.
- Measure 3: Treble clef has a melodic line starting on G4, moving up stepwise to A4, B4, and then down to G4, F#4, E4. Bass clef has a simple bass line: D2, G2, F#2, D2.
- Measure 4: Treble clef has a melodic line starting on G4, moving up stepwise to A4, B4, and then down to G4, F#4, E4. Bass clef has a simple bass line: D2, G2, F#2, D2.
- Measure 5: Treble clef has a melodic line starting on G4, moving up stepwise to A4, B4, and then down to G4, F#4, E4. Bass clef has a simple bass line: D2, G2, F#2, D2.

Chord Progressions:

- System 1: D, D, D D/A, C C/E
- System 2: D, D, D D/F#, 1 C C/E, 2 C D