

# The Beauties of Autumn-UT

IABAB

$\text{♩} = 50$

The musical score is written for cello and bass in 4/4 time, with a tempo of 50 beats per minute. The key signature has two sharps (F# and C#). The score is divided into sections labeled I, A, B, and A. Section I consists of two measures. Section A is an 8-measure phrase with a first ending (1) and a second ending (2). Section B is a 4-measure phrase. The guitar accompaniment provides harmonic support with chords: Em, D, Bm, A/C#, D/A, G, and A.

**Section I:** Cello and bass play a rhythmic pattern of quarter notes. The guitar accompaniment features chords Em and D.

**Section A:** Cello and bass continue the rhythmic pattern. The guitar accompaniment features chords Em, D, A/C#, Bm, and D/A. The section includes a first ending (1) and a second ending (2).

**Section B:** Cello and bass play a rhythmic pattern. The guitar accompaniment features chords G and D.

**Section A (Repeat):** Cello and bass continue the rhythmic pattern. The guitar accompaniment features chords Bm, D, Bm, and Em. The section includes a first ending (1) and a second ending (2).

**Section B:** Cello and bass play a rhythmic pattern. The guitar accompaniment features chords Em and A.

This musical score is for guitar, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. It is divided into three systems of music. The first system consists of two measures. The second system also consists of two measures. The third system is a 4-measure piece with a first ending (marked '1') and a second ending (marked '2').

The score includes guitar-specific notation such as slurs, ties, and a double bar line with repeat dots. Chord diagrams are provided for several chords: D, A/C#, Bm, Em, and A. The guitar-specific notation includes a bass line with eighth notes and a treble line with eighth notes and slurs. The first ending and second ending are clearly marked with '1' and '2' respectively.